

THE ICF

# BUGLE

Volume 27, Number 3

August 2001

World Center for the Study and Preservation of Cranes

## Hearts Racing

by Marianne Wellington, Assistant Curator

**Our** office is abuzz with people packing boxes and talking in excited tones. Eight of us will be going to the Necedah National Wildlife Refuge today.

The shipment of ten Whooping Cranes from Patuxent Wildlife Research Center should be arriving early this afternoon thanks to the donated Windway Corporation plane and pilot. These birds will be famous. They have been raised for the program to establish a migratory flock of Whooping Cranes that will be taught their new Wisconsin to Florida migration route with an ultralight aircraft as their lead bird.

We leave ICF around 10 am, giving us plenty of time to drive to the Refuge and set up one of their garages as an examination room. All ten chicks must undergo a physical examination by a veterinarian. Various samples and a radiograph will be taken of each bird to make sure they haven't ingested any foreign objects that could later cause problems. This year our medical team came up with the great idea of taking a radiograph of the birds while they were still in their crates. This method is a win-win for both the birds and the handlers because less time is taken for holding while the people are dressed in costumes. The costumes are designed to disguise the human form, which is great when you want to act like a bird. On the other hand, if you are handling a crane while wearing this same flowing gown and headpiece, it is a little more challenging. The flowing gown becomes excess material that always gets in the way at the wrong time and the headpiece manages to trap both crane and

human body heat. We are so grateful for the air conditioning in the garage. The vans have pulled up to the garage and the noise level has dropped. If I didn't know what was happening I would be worried. The crates are unloaded into the hallway by costumed personnel. One by one they are radiographed and brought into the room where we take them out of their crates. My first bird, and my heart begins to race. I've handled many cranes but it never fails to amaze me that my heart



Photo by Sara Zimorski, ICF

*The Whooping Crane chicks wore hoods during their medical exams eliminating the need for the veterinarians to wear costumes. The bird handlers, however, wore the white, flowing costumes to disguise their human form.*

beats faster as soon as their feathered bodies and long legs are in my arms. I have not worked with these birds yet so I'm not sure what to expect. Here goes. I have one of the younger birds. He looks great and the transition from crate to my arms goes smoothly. Thank goodness! Dan Sprague, a biologist from Patuxent working with Operation Migration, examines the head and hoods the bird. The hood has little mouse ears. Our volunteer who made the hoods had a sense of humor. I smile and know that all will go well today.

All did go well that day. Our ICF Veterinarian Barry Hartup gave each bird a clean bill of health.

Efforts to reintroduce a new migratory flock of Whooping Cranes to eastern North America are underway. Ten Whooping Crane chicks arrived at the Necedah National Wildlife Refuge in Wisconsin on July 10, 2001, via private aircraft from the Patuxent Wildlife Research Center in Maryland. Before their release into pens on a secluded refuge marsh, the chicks underwent a rigorous medical examination. Currently, the Whooping Cranes, ranging from 42 - 52 days, are in pre-flight training. They are learning to walk behind a wingless ultralight aircraft under the supervision of Operation Migration, a non-profit organization out of Canada and one of the partners in this project. As their flight feathers grow and their wing muscles develop, the chicks will eventually take flight and follow the airborne ultralight over Necedah wetlands. This training will continue until the ensemble departs on fall migration to Florida.

## Thank You Dr. Swanberg

By George Archibald, Co-founder and President of ICF's Board

On a sunny Swedish afternoon in early March this year, I had the privilege of visiting one of the world's great treasures in crane study and conservation, Dr. P.O. Swanberg, at his home near Lake Hornborga, Sweden. My friend Sture Traneving, who is an incredible photographer, and Daniel Green, an inspiring young man from the next generation of crane conservationists, accompanied me. It was exciting to have three generations of crane people in one room. At 93, frail but very bright, Dr. Swanberg wanted to hear about our latest efforts to help the Siberian Cranes.

A few moments after leaving Dr. Swanberg, we went to a special observation center built for tourists, and witnessed the arrival of Eurasian Cranes following their long flight across the Baltic Sea. The cranes descended in a spiral from the sky and upon landing, drooped their primary flight feathers slightly beside their legs. The hanging flight feathers were perhaps indicative of fatigue. They rested and preened and then with primaries neatly folded and invisible, they began to feed. The cranes had returned to Sweden's most famous crane location.

Three months later when many of those same cranes were likely to be rearing

chicks, Dr. Swanberg, the father to cranes in Europe peacefully passed away within hearing range of their calls. My colleagues Göran Lundin and Clas Hermansson visited Dr. Swanberg the day before he died. Göran wrote:

"He was weak, but still interested in cranes yesterday when we visited. He was especially clear when Clas answered a question from P.O. 'How many cranes breed in Lake Hornborga?' When Clas told him there were 28 pairs he smiled and looked very satisfied with the answer."

Dr. Swanberg was a dentist who studied cranes in his free time. It was his leadership and inspiration that saved Lake Hornborga from destruction. As a close friend of the famous camera manufacturer, Dr. Victor Hasselblad, Dr. Swanberg encouraged Dr. Hasselblad to construct his first camera. It was a Hasselblad camera that took the first pictures on the moon. With a similar instrument, Dr. Swanberg captured on film the life of the Eurasian Cranes.



P.O. Swanberg  
Photo by Bengt Pettersen

In 1974, Dr. Swanberg and Dr. Hasselblad helped ICF with an historic experiment. To test if living crane eggs could safely be transported in a portable incubator between continents, Dr. Swanberg helped collect six Eurasian Crane eggs from nests of wild cranes on the Hasselblad estate and shipped them on a flight to Chicago. All eggs hatched at ICF and all six juveniles were reared. The successful experiment expedited the transport of Siberian Crane eggs from Russia in 1977 and 1978. Those shipments launched what came to be known as "Operation Sterkh" (*sterkh* is the Russian word for Siberian Crane).

It brings a warm glow to my spirit that Dr. Swanberg and I shared quality time together a few months ago as the cranes spiraled down from the skies. His spirit will always be with the cranes. And through his many publications, he will never be forgotten by those who share his love for these special birds.

# A Flight of Cranes

By Jim Harris, President

In May, we were delighted to learn that the Peter Jay Sharp Foundation committed \$500,000 to ICF in order to establish the Peter Jay Sharp Discretionary Fund for George W. Archibald. We are grateful to ICF member Dan Lufkin, of New York City, and the other trustees of the Sharp Foundation, who outlined the conditions under which the fund will operate.

We see this fund as instrumental to the transition of leadership and activity within ICF. The donation will be invested, with income from the fund spent annually to support the personal crane work of George Archibald, ICF Co-Founder and Director for 27 years. If the need arises, up to half the principal can be withdrawn to spend on George's conservation activities, as long as the amount is repaid within a year. When George Archibald is no longer working on cranes, income from the fund will support conservation efforts of the ICF President.

This generous gift is a tribute to George's vision and accomplishment. The Fund will empower George, now that he



Photo by Jim Harris.

*In 1978, George carries two Siberian Cranes that just flew over the ICF site; these chicks were laid as eggs on the Siberian tundra and transported around the world to hatch and begin ICF's captive population of this most endangered of the cranes.*

view - for cranes and the five continents blessed with cranes.

We hope this timely contribution from the Peter Jay Sharp Foundation will inspire others who have known and admired George's work to add to this endowment with their own gifts. Please use the attached envelope to send your gift to the Fund, to pledge your future support, or to request our assistance in designing a gift best suited to your situation.

For me, the Sharp Foundation gift started a period of thought about ICF now and long ago, and about how we are changing. I began to look back on 24 years of working with George. To my surprise, the memory that comes most insistently, time and again, is from early spring 1978. It was nine months after George and Ron Sauey, together with Russian colleague Vladimir

Flint, accomplished the first shipment of Siberian Crane eggs from Yakutia (northeast Siberian tundra) to Baraboo.

The result, when clear, chill skies stretched over ICF, was two full-grown Siberian Cranes. George had just let these treasures stretch their wings over the old ICF site, a bold and happy gesture typical of George's early years, a risk he would not take today. Times have changed. Their flight that afternoon was startling. The brilliant white of their wings suddenly appeared out of the baby brown plumage as these birds jumped into the air, a circling flight straight out of wilderness Siberia, shining against the cool, dormant prairie and fields beyond of stubble corn. Then George was walking uphill, one big cinnamon crane chick tucked under each arm.

At that time, ICF (and George) were all hope and optimism and possibility. By now, our ICF community has wildly exceeded what I and anyone else - except perhaps George - thought possible in 1977. In those early years, ICF chiefly offered optimism and an inspired creativity, qualities that led hundreds then thousands of people across the Midwest, across America, and in peculiar distant places like Cuba, the Korean DMZ, and Afghanistan to do something for cranes.

In contrast, now, ICF programs and staff members have substance and achievement, we have matured as an organization. ICF's contributions are most tangible on our rural campus on the Wisconsin prairie and in our long-term projects in this country and overseas that address some of the critical issues for cranes, wetlands, and also for people. In the old days, we were searching for solutions. Now that our work models success and tested strategies, a growing challenge is how to replicate these successes in the numerous other places with need.

And that outreach is George's special gift. His affection and trust and excitement, as he meets and inspires new people, together send ripples out from ICF. As George always has rippled those around him. The Fund — that can grow with your help — will send George around America and around the world,

See *Flights*, page 8



Photo by Eleanor Briant

*In 1998, George (3rd from the right) together with Bhutanese, American and Japanese colleagues celebrated the successful color banding of Black-necked Cranes in Bhutan.*

is freed from managing the organization and can apply his endless creativity to the problems - opportunities, in George's

# For the Preservation of Cranes

When the time came to redesign our exhibit graphics and update our education outreach materials, ICF contacted Loose Animals, a Wisconsin based creative consulting firm with over 25 years of award winning art and creative design experience. This company encourages environmentally sensitive design practices. The majority of its clients are committed to environmental responsibility, which is embodied in the company slogan, "design with the environment in mind." 🌱 We knew that Loose Animals owners, Jay and Mary Jocham, would be a perfect match for ICF and we wanted to share their talent and philosophy with our members.

**Kate Fitzwilliams, Public Relations Director**

Hidden deep in the woods not far from the International Crane Foundation is a small, family-run business called Loose Animals, a creative consulting firm in communication, art and design.

What brings ICF and Loose Animals together is a special partnership based on a commitment to species survival and environmental conservation. Jay and Mary Jocham, the husband and wife team who own and run Loose Animals, were hired to develop new interpretive graphics to enhance the visitor experience on ICF grounds.

Loose Animals' first project was to improve our crane exhibit graphics, incorporating information about crane behavior, educational text and global geography. These combined elements can help visitors, and especially children, understand that cranes have an important place in the real world, not just in exhibits. The results are beautiful as well as informative graphics.

The next project was to create interpretive graphics for the Stedman



Landscape Trail that was developed in 2000. Many people don't know that our site has close to 3 miles of walking trails. The Stedman Landscape Trail

improvements include a family of brochures that will enhance the ICF experience and give visitors a chance to become more involved in ICF's programs. Loose Animals and ICF's Education Department also created a dynamic new poster to increase awareness of wetland conservation and crane preservation. The poster is being used for ICF education programs based on

## Glacial Gardens



Our landscape has been changing slowly over thousands of years. Recent European settlement, however, caused massive change over a short time, and prairies and savannas quickly fell under the plow.

As settlers suppressed fires and eliminated large herbivores, the natural forces that governed this region were interrupted. Working to replenish these rarest of ecosystems in decades rather than millennia, ICF mimics these interrupted natural cycles. We replant native flora, and implement controlled burns every three to five years to restore a small portion of the vegetation that once carpeted this region.

*Butterfly Milkweed  
Pronghorn grass  
Red-top*

Copyright © 2012, Loose Animals and the International Crane Foundation

Stedman Landscape Trail Signs

is special because it winds through several habitats, including restored tall-grass prairie, oak savanna and wetland.

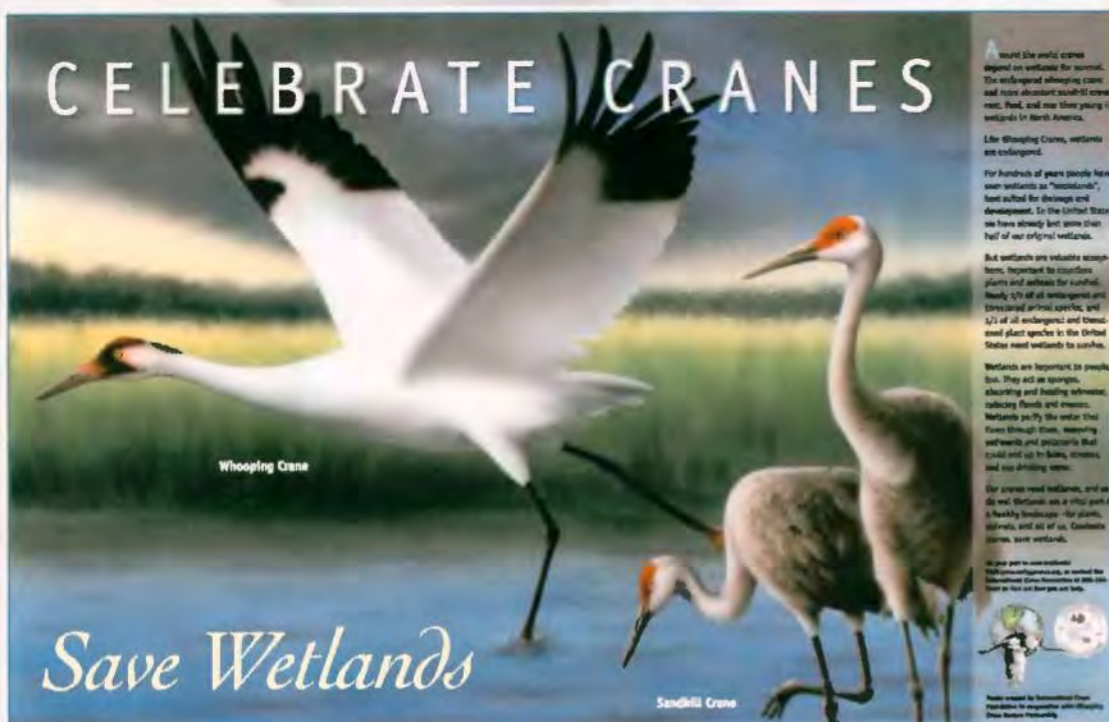
Other educational outreach material

the reintroduction of Whooping Cranes into central Wisconsin.

The Jochams call their efforts "EcoStrategies", incorporating the use



Johnson Exhibit Pod Sign



Cranes & Wetlands Poster

of recycled paper, preferably with chlorine-free bleaching, and vegetable-based inks whenever possible - a more environmentally friendly choice than the toxic inks that are normally used. In redesigning ICF's letterhead, the Jochams encouraged us to use 100% recycled paper, a choice that we gladly accepted.

Jay's artwork creates a powerful connection with Loose Animals' designs and he constantly works on refining his technique. Not only does his artwork feature prominently in their designs, but frequently end up in private collections. Jocham was recently selected to participate in this year's Birds in Art exhibition at the Leigh Yawkey Woodson Art Museum in Wausau.

Sadly, the chosen painting "Awaiting the Fourth Crow" does not contain a crane!

*"As designers, we must strive to be effective communicators. As artists we must be visual translators. As conservationists, we must have great vision."*

JAY JOCHAM, FOUNDER, LOOSE ANIMALS

Other work by Loose Animals has included projects with the Jane Goodall Institute, Disney's Animal Kingdom, The Central Wisconsin Environmental

Station, The U.S. Fish and Wildlife Service, and the Nature Conservancy.

You can contact Loose Animals at [4rhino@maqs.net](mailto:4rhino@maqs.net).

# Contributions

May 2001 - July 2001

## GRANTS

Anonymous,  
Mr. and Mrs. Robert Brander,  
Chevron Research, DCV, Inc.,  
Dellwood Foundation,  
Disney Wildlife Conservation Fund,  
Electronic Theatre Controls, Inc.,  
Evjue Foundation, Inc.,  
Foley Family Foundation,  
Griggs-Burke Foundation,  
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Mead Witter Foundation,  
Miller Brewing Company,  
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Peter Jay Sharp Foundation,  
Dr. Richard Steeves,  
Geoffrey and Betsy Towell,

Trust for Mutual Understanding,  
Yamashina Institute for Ornithology.

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Mr. & Mrs. Kano Yamamoto.

## NEW ASSOCIATES

Jenni Barman,  
Jeffrey Boehm,  
Susan Davis,  
Mr. & Mrs. Dan Drew,  
Mary Genz,  
Sandra Hayes-Keefe,  
Chris Mann,  
Dave Keyes & Kathy Ross,  
Victoria Muehleisen,  
Elayne Orr,  
Mr. & Mrs. Erich Schwender  
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Robin Silver,  
Mary Sobol,  
Grace Stith,  
H.A. Tews,  
Ruth Vetter,  
Mr. & Mrs. Hyuk Yu.



**Lufthansa**

Photo by George Archibald at the Amoco Whooping Crane Exhibit.



On June 12, 2001, Mary Brazeau Brown (Wisconsin cranberry farmer) and her daughter Allison, joined National Audubon Society President John Flicker (center), and ICF President Jim Harris for a tour of ICF Cranberry farms may provide important habitat for Whooping Cranes being reintroduced to Wisconsin.

## Thanks to ICF's major donors for supporting the Eastern Whooping Crane Reintroduction

Anonymous	The Mennen Environmental Foundation
Amoco Foundation	National Fish and Wildlife Foundation
Helen Brach Foundation	Jane Bradley Pettit Foundation, Inc.
Ronald & Diane Buege	Phipps Florida Foundation
Calgary Zoological Society	Puelicher Foundation
Consolidated Paper Foundation, Inc.	George Ranney, Sr
Felburn Foundation	Mrs. Janice Price Sampson
Frieda & William Hunt Memorial Trust	Kenneth A. Scott Charitable Trust
Mr. & Mrs. Samuel Johnson	Mr. & Mrs. Edmund Stanley, Jr.
Terry and Mary Kohler	Turner Foundation, Inc.
Walter and Charlotte Kohler Charitable Trust	U.S. Fish and Wildlife Service
Lux Foundation	Mrs. Jacque D. Vallier
Mead Witter Foundation	Windway Capital Corporation
	Windway Foundation, Inc.

## AN AMAZING DONATION

Special thanks to the Seattle based company LizardTech for their generous donation of image compression software. The software that compresses images up to 1/20th their original size without any loss of resolution, will be invaluable to many of our international projects. We often share maps and scanned documents with colleagues around the world and the transfer of this data over the Internet is made even more productive when we can send more data using a smaller file size. We especially want to thank Steve Lackow and Grizz Deal for making this donation possible.

## WISH LIST

Please contact ICF Vice President Peter Murray at 608-356-9462, ext. 153 if you can help.

- Microwave for guest house
- Housing in Madison needed for ornithologist and graduate student from Bhutan and affiliated with the International Crane Foundation. Will work in exchange for accommodations. Contact ICF member Heidi Wilde at hwilde@facstaff.wisc.edu, or call (Work) 608-263-4889, (Home) 608-233-8717
- Frequent Flyer Miles
- High Quality Digital Camera for the Education Dept.

## International Crane Workshop August 9 - 12, 2002 • Beijing, China

The China Ornithological Society and the International Crane Foundation will hold an International Crane Workshop in Beijing, China at the Wofosi Hotel in 2002. The workshop will summarize research on cranes and their habitats in the world, promote scientific study and conservation of cranes, as well as strengthen international information exchange. Registration is \$125 and must be paid to the Workshop Organizing Committee by April 15, 2002. Participants are responsible for their own travel, food and lodging expenses.

For more information please contact:  
Mr. Xu Yangong or Dr. Ding Changqing  
International Crane Workshop Organizing Committee  
Institute of Zoology

19 Zhongguancun Rd.  
Haidian District, Beijing  
Telephone: 86-10-62562713 • Fax: 86-10-62565689  
Email: xuyg@panda.ioz.ac.cn

Or  
Dr. Li Fengshan, China Program Coordinator  
International Crane Foundation  
Telephone: 608-356-9462 ext. 158  
Email: fengshan@savingcranes.org

The ICF Bugle is the quarterly newsletter for members of the International Crane Foundation (ICF). Bugle comments or questions? Please write or call me at hute@savingcranes.org or P.O. Box 447, Earahoo, WI, 53913 | 608-356-9462, ext. 147.

Editor: Kate Fitzwilliams

Memberships are vital to ICF. Please join or give a membership to a friend at the following annual rates:

Student	Family	Sponsor
or Senior Citizen .. \$20	..... \$35	..... \$500
Individual ..... \$25	Associate ..... \$100	Patron ..... \$1,000
Foreign ..... \$30	Sustaining ..... \$250	Benefactor .... \$2,000

# Annual Meeting • Saturday, September 15, 2001

Join us for a day of behind-the-scenes tours, special guest speakers and a chance to meet ICF's dedicated staff. Then stay for an entertaining evening at the Kalahari Resort. Please register using the form below and send to ICF Attn: Annual Meeting PO Box 447 Baraboo, WI 53913. If you have any questions, please call Kate at 608-356-9462 ext. 147.

## 6 - 10: Early Morning Bus Trip to Briggsville

Join ICF Field Ecologist Matt Hayes on a tour to Briggsville, WI where ICF has been working with wild Sandhill Cranes for over 10 years. Meet in the visitor parking lot. Space is limited! Call Carol at 608-356-9462 ext. 103 to reserve your space. There is a \$10 fee. Please pay as you board the bus. Checks can be made out to ICF.

## 9 - 5: "A Celebration of Cranes"

Exhibit by wildlife photographer Michael Forsberg at ICF's Gallery located in the lower level of the library.

## 9 - 5: Take a hike - Stedman Landscape Trail

Beautiful interpretive signs have been installed this year to help you learn to read the landscape. Trail begins on the road next to the chick yard and winds into the prairie.

## 9 - 3:30: Travel to the Russian Far East

Meet ICF staff members and volunteers who have just returned from summer camp at Muraviovka Park in the Amur Region of Russia. This 11,000 acre park was established in 1993 and protects important habitat for Red-crowned, Hooded and White-naped Cranes. Since 1994, ICF has taken American teachers to the park to work with Russian teachers and host a summer camp

for local youth. Meet in Becky's Picnic Shelter next to Cudahy Theatre.

## 10, 1, 3: Tours of the World's Cranes

ICF is the only place in the world that has all 15 crane species for you to enjoy. Meet at the Cudahy Theatre.

## 10 - 10:45: Crane Hospital Tour

With ICF Veterinary Technician Jean Marie Pittman. Meet in Schroeder Theatre next to the Chick Yard.

## 10 - 11: Protecting the Whooping Crane

Meet Platte River Whooping Crane Maintenance Trust Executive Director Paul Currier and learn about their efforts to protect the Platte River and the species that depend on it including the rare Whooping Crane. Meet at the Whooping Crane Wetland Exhibit.

## 1 - 1:45: Crane Hospital Tour

## 1:30 - 2:30: The World As Seen By Cranes

Enjoy this presentation by Dr. Bernhard Wessling, a German scientist, who can individually characterize cranes by analyzing their unison call. He is also assisting the effort to reintroduce a new migratory flock of Whooping Cranes to Wisconsin by inventing a new technique to vocally communicate with the chicks in crane language. Meet in the Cudahy Theatre.

## 2:45 - 3:45: The Key to Crane City

A rare opportunity to see ICF's breeding facility with guides from our Crane Conservation Dept. Meet at the Chick Yard.

**Don't forget your 10% member's discount in the giftshop!**

5 p.m. GATES CLOSE

## Annual Meeting Banquet at the Kalahari Resort

Located at Exit 92 off I - 90/94 in Lake Delton just minutes from ICF.

5:30: *Hospitality Hour* - Casablanca Room (cash bar).

6:30: *Buffet-style Dinner* - Menu includes choice of Herb Crusted Roast Pork Loin or Salmon Barbacoa, plus seasonal fresh fruit, fresh garden salad, seasonal vegetable, seasoned red potatoes, assorted rolls and butter, assorted cakes and pastries, coffee, tea, or milk.

7:30: *Welcome and Business Meeting* - ICF Co-founder and President of the Board George Archibald.

8:00: *Good Egg Award* - Each year an individual or organization is awarded for their outstanding efforts in crane conservation. Who will be awarded the 2001 Good Egg? Come and find out!

8:15 - 9 : *Program* - "Great Crane Places - ICF activities around the world in 2000" Jim Harris, George Archibald, Bernhard Wessling.

For a special ICF room rate at the Kalahari Resort please call 1-877-253-5466 by August 24.

For other hotel accommodations you can call the Baraboo Area Chamber of Commerce at 1-800-Baraboo or the Wisconsin Dells Visitor and Convention Bureau at 1-800-223-3557.

Please clip and send with check to the *International Crane Foundation Attn: Annual Meeting*, P.O. Box 447, Baraboo, WI 53913.

Please write names as you would like them to appear on name tag.

Name (1): \_\_\_\_\_

Name (2): \_\_\_\_\_

Name (3): \_\_\_\_\_

Name (4): \_\_\_\_\_

Mailing Address: \_\_\_\_\_ City \_\_\_\_\_ ST \_\_\_\_\_ Zip \_\_\_\_\_

Email address: \_\_\_\_\_

I would like to purchase \_\_\_\_\_ tickets to the *Annual Meeting Banquet* @ \$25 each for a total of \$ \_\_\_\_\_.

Pay by Credit Card (Visa/Master Card/Discover) \_\_\_\_\_ Exp. Date \_\_\_\_\_

\_\_\_\_\_ I cannot attend, but please send me a copy of the annual report.



# A CELEBRATION OF CRANES



© Michael Forsberg

The International Crane Foundation presents "A Celebration of Cranes", by wildlife photographer Michael Forsberg. This inspiring exhibit will be featured at ICF from July 15 to Sept. 28, 2001. Michael has captured in his photography, what ICF's co-founder George Archibald describes as the "eighth natural wonder of the world". About 500,000 Sandhill Cranes, roughly 80 percent of the world's population and the largest gathering of cranes anywhere in the world, descend upon Nebraska's central Platte River Valley. This valley provides a remarkable sliver of threatened habitat in North

America's central flyway. For roughly six weeks in March and early April, the cranes congregate on the river's sandbars, wet meadows and nearby cropfields to rest and refuel before continuing their journey northward.

The exhibit "A Celebration of Cranes" was generously loaned to us by the Platte River Whooping Crane Maintenance Trust, Inc. of Nebraska.

To learn more about Mike and his impressive work check out [www.michaelforsberg.com](http://www.michaelforsberg.com) or to learn more about the Trust check out [www.whoopingcranes.org](http://www.whoopingcranes.org)

*Flights continued from page 3*

and also allow him to support the first steps for colleagues of all sorts who catch his vision. He is still sending those Siberian Crane chicks aloft with their white wings.

George's extraordinary brew of enthusiasm and confidence and idea is limitless and yet limited, at times, by the lack of small funding to help others carry out the inspirations. Their first steps taken, however, our colleagues often find other support and other means, beyond ICF, to carry on their work.

Thanks to the Peter Jay Sharp Foundation, we can look forward to many future stories in the Bugle, perhaps from west Texas and Senegal and Kazakhstan, about George and new crane ventures.

The new Peter Jay Sharp Discretionary Fund for George W. Archibald will support George's personal work with cranes and the people who care about cranes. We invite our members to help us expand this endowment. If you are interested in supporting George's work, please send your donation to ICF using the enclosed envelope.

**Important Annual Meeting Information on page 7**

♻️ Printed on 100% Recycled Paper

## International Crane Foundation

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