



THE ICF BUGLE

Volume 24, Number 3 August 1998

World Center for the Study and Preservation of Cranes

Mr. Egg Box Goes to Russia

By Kelly Maguire, ICF's Incubation Supervisor

Having the opportunity to travel to Russia was a chance of a lifetime. When I first learned that I might be accompanying the Siberian Crane eggs to Oka Nature Reserve for release into the wild, I was so excited. But I made myself calm down, and only told my husband. I was too afraid if I told others that it would not happen. Even when I got my passport, I didn't believe I would be going. But with airline seats reserved on Lufthansa for the egg box and me, it started to dawn on me that, "Hey, I'm going to Russia!-so cool!"

Now, a thousand worries went racing through my mind. How do I get a visa? Do I need to know the language? How many eggs would I be taking? What egg box will I take? How would I get hot water? O.K., I told myself, slow down, and take a deep breath. First things first, I needed to submit my visa application. That process was pretty painless and I sent the application in three weeks before the departure. I felt good about not leaving that task to the last minute.

The most important thing would be the eggs. To achieve our reintroduction goals, ICF needed 9 Siberian Crane eggs to be laid between April 23 and May 9th. The departure date was May 17, and it is very important that eggs are the right age to fly. An egg that is too old may hatch during the trip, creating extra stress I did not need. If an egg is too young it is less likely to survive the trip. Trying to get our Siberian Cranes to lay eggs in that three-week window was a challenge.

Since our Sibes normally begin laying

by late March, we needed to stall them about one month. Therefore we delayed their photoperiod lights for several weeks. Photoperiod is the amount of light in a day. By using flood lights, we artificially increase daylength, simulating the same daylength as in the wild, in order to stimulate breeding. The hope was if we delayed the lights, the birds would wait to lay their eggs. This trick stalled the birds for one week, but that wasn't enough. The next plan was to let the birds incubate their first clutch for a short time, then remove the eggs from the nest on April 13, knowing that they would begin laying their second clutch about 10 days after. This strategy worked perfectly.

At ICF, we keep a very close eye on all of our eggs. We weigh and candle the eggs twice a week until they leave. Candling is when we hold an egg up to a high intensity light. The light illuminates the egg allowing you to see all of the egg's different parts. This technique is done to determine fertility after 14 days. Weighing the eggs helps us determine the general health of the embryo. A healthy egg will lose about 15% of its initial weight through

water loss. Several of the Siberian eggs, flying to Russia, were losing too much weight. We slowed down this weight loss by covering the small end of the egg with Scotch Tape (chicks hatch out of the large end.) The tape covers some of the pores in the eggshell that water escapes from. The tape



Siberian Cranes "Oka" and "Dushenka" produced three of the nine eggs that flew with me to Russia. Dushenka, displays a drop wing threat in this photo. In 1981, at ICF, Dushenka became the first Siberian Crane ever reared in captivity from an egg laid in captivity. Photo by George Archibald.

worked. At the next weighing, all the eggs were back on track. We continued to candle after fertility to make sure that the embryos hadn't died during incubation. Everything was looking good for these Siberian Crane eggs. We had our nine viable eggs within the time period and we were ready for Russia.

Transferring crane eggs is a delicate operation. To carry crane eggs safely, we use an egg box. This is a box about the size of a cooler, painted ICF blue. Its lower compartment holds three hot water bottles (the heat source) while an upper compartment padded with foam holds the eggs in place. The eggs can't be jarred even when in the box, so shipping them to Russia in the cargo section was out of the question. So, the eggs' got their own seat! That's right, I called the travel agent and asked for two adjacent seats, destination Moscow. When the agent asked for the passengers names, I smiled and said, "Kelly Maguire and Mr. Egg Box." Thinking I was smart and expecting silence, I was dumbfounded when the agent came back with, "I hope he has a passport!" I was stuttering until I heard laughter at the other end of the phone.

As the departure date neared, I checked and rechecked my list. Got my passport (none for Mr. Egg Box), got my permits, got Mr. Egg Box ready, got healthy eggs, my visa—didn't have it. Although my application was sent three weeks in advance with a process request of two weeks, I still didn't have it and I was leaving in four days.

As I freaked out, everyone kept telling me to calm down, that it would come. But I

was leaving in four days—that's 96 hours! Calm down, I thought—were they crazy? To my relief, the next day I had a package from the Russian Embassy with my visa.

It was May 17, the departure date. We got the egg box warmed up to 98 degrees F and loaded the nine Siberian Crane eggs. At this stage my job would be to keep the temperature between 97 and 99 degrees. If it dipped below, I would have to exchange a hot water bottle with a hotter water bottle.

If the temperature was too high, I would open the egg box and fan the eggs to avoid overheating. This was the part I was really good at. I am the ultimate "Mother Hen!" I went through my checklist one last time. Everything was covered. On to Russia.

If you want to be inconspicuous, don't travel with a large blue box. I became very used to explaining that the box was not my carry-on, and I didn't want it to go under my seat, Mr. Egg Box had its very own seat. And I explained that it had traveled before and would not be too large for the seat. As soon as I got these details worked out, the flight attendants were great. Before take off, I mentioned that I was going to need hot water periodically for the water bottles. When the attendants had time, they would come to see if "we" needed anything.

Some passengers were intrigued. Many people thought I was carrying human organs. I told them that I was carrying organs but they were put together to make a Siberian Crane chick. I explained that I was from the International Crane Foundation and these endangered Siberian Crane eggs were on their way to Oka Nature Reserve in Rus-

sia. During these explanations, I would notice that many people would be turned around in their seats listening. Some people seemed skeptical but most thought it was great. As people exited the plane in Moscow, one gentleman came up and congratulated ICF for the wonderful things we were doing. Even though I had been traveling for 18 hours with no sleep due to egg watch, I was really grateful for his encouragement.

Welcome to Russia! It was 10:30 at night, I had not slept, the egg box was starting to get very heavy and I noticed less and less people speaking English. I suddenly felt very intimidated. The airline attendants helped me off the plane and pointed me towards customs. When I turned a corner I found a long line of people waiting to get their passports stamped. As I was walking down the steps to join them in line something beyond the desks caught my eye. It was a man waving his arms with a big smile on his face. I recognized this face! It was Sasha Sorokin, our Russian counterpart. A familiar and friendly face was exactly what I needed.

When I got through all of the checkpoints there was a large hug waiting for me. Before I could blink three other men joined us—Yuri, Vladimir and Vladimir. They collected me, the eggs, and our luggage. We headed for Sasha's home to spend the night before traveling to Oka Nature Reserve. The eggs came out of the egg box for the night and went into an electric incubator set up in Sasha's apartment.

We stayed up late into the night. At first, we talked about work but soon we turned to a wonderful conversation about our mutual friends. Every so often Vladimir Panchenko would get up to check the eggs in the incubator. It was difficult to let go of my Mother Hen role and watch someone else do it. But as my eyelids grew heavy and I finally went to bed, I knew I had done my job well and the eggs were now in the good hands of the others.

With all of ICF's hard work and the work our Oka Nature Reserve colleagues would put into these nine eggs, I could only hope this adventure would help the wild population of Siberian Cranes. ■

Kelly's and Mr. Egg Box's adventure was sponsored by the Brehm Fund for International Bird Conservation. Support from the Amoco Foundation made the production of these Siberian Crane eggs possible. Subsequently, our Russian colleagues reported that eight of the eggs hatched.



Checking and rechecking Mr. Egg Box became a ritual for me before I finally left for Russia. Mr. Egg Box and I were quite comfortable once aboard Lufthansa German Airlines, but my "Mother Hen" role never stopped until our Russian colleagues took over. Photo by Kate Fitzwilliams.

When Cranes Call, Kids Listen

By Korie Harder & Gayle Mansfield,
ICF Environmental Educators

An elderly woman walks on the sandy shore, and quietly bends her frail body to pick up the drying starfish, tossing them back into the safety of the life-giving water. In the distance, a young man, also wandering along the shore, slowly approaches the old woman, wondering about her movements and doings.

"What are you doing with all of those starfish?" he inquired.

"Returning them to the water... without it, they'll die," she softly answered.

"But surely, you can't help all of them," he responded, "With all of the thousands of starfish, it hardly makes a difference to save these few."

Holding a single starfish in the palm of her hand, the old woman looked up into the eyes of the young man. "It makes a difference to this one."

In reading various books and listening to various storytellers, it is inevitable to touch this beloved tale. Along the path environmental educators have chosen to follow, we encounter many turns along the way, many "starfish"—young and old, children and adults—that we share with and teach, fostering within them an appreciation and stewardship for earth's natural communities of plants and animals.

It is an unending, and priceless rewarding task—and one in which we are often confronted with the question, "Why? Surely your work cannot make a difference to everything that needs help." As conservation educators with the International Crane Foundation (ICF), we have experienced the awe and curiosity of a child who has just seen a Blue Crane's butterfly-shaped wings or heard the unison call of the Whooping Crane. We are able to say with confidence that, yes, to all of the "ones," it does make a difference.

Here at ICF, we have amazing educational opportunities. With all 15 species of crane available, and a plethora of educational curricula and supplemental programs, we touch a wide base of elementary, middle, and high school students. Spring 1998 proved to be another rewarding time for ICF's on-site education programs, with approximately 4600 students and teachers from over 80 schools integrating ICF's ideals and teachings into their curricula. Schools that utilize ICF's programs come not only from our home state of Wisconsin, but also from neighboring Minnesota, Illinois, Michigan, and Iowa.

Many of these schools' classes respond

to ICF's education programs and become true Crane Ambassadors by donating time, energy and money through on-site volunteer efforts and/or fundraising events. For example, each year students from Germantown High School of Germantown, Wisconsin come to ICF and donate their valuable time and extensive energy to plant native prairie grasses and flowers, pull weeds and do overall habitat improvement. Webb High School of Reedsburg, Wisconsin spends each Earth Day tirelessly assisting with ICF's opening day preparations.

Fundraising and donating money to ICF are other avenues students take to help. This year, for example, third graders from the Barrie School in Fort Atkinson, Wisconsin raised \$120 for ICF by selling home made buttons with slogans and artwork, such as "Help! Our Cranes are Disappearing!" The artwork from this particular button simply depicted two crane legs rising up into the open air. The button project, now in its sixth year, was inspired by the first visit of teachers Jo Coulthart and Bobbie Rawinski to the ICF site.

For the past few years, fifth grade students at Southview School in Chippewa Falls, Wisconsin have operated a wetland store with proceeds going to wetland restoration. This year, however, the students in Ruth Wilson and Nicki Schwoerer's classes decided to give their profits, totaling \$318, to ICF after visiting us for the first time this spring.

"We really enjoyed our visit to the Crane Foundation," said Mrs. Schwoerer, "The kids had a great time, and it's such a wonderful place, that we decided to donate the money we raised through the wetland store to ICF."

The wetland store is a one-day event that takes place after the classes finish a unit on wetlands. The store has several different departments, Mrs. Schwoerer said, such as the "Bog Bakery." Besides baked goods, the students sell earth-friendly toys, bluebird houses and more. The students not only help the environment through their store, but they learn about wholesale and retail costs, pricing each item in order to figure out their profit. They also learn about marketing by creating wetland store posters and flyers to display at school. Their schoolmates serve as the students' customers.



In the spring of 1998, 4,600 school children visited ICF. Our educational tools—all 15 species of cranes alive—is the best way to teach about endangered species. Photo by Joan Garland.

Not only do our visiting children develop programs to benefit ICF's local programs, but they also take these ideas to an international level. Westside School from Reedsburg, Wisconsin formed a sister-school relationship with a school in Bhutan through the assistance of George Archibald. These Westside students followed in the footsteps of many other area schools by exchanging pieces of artwork with their foreign friends. These students even sent a photo album to Bhutan with images of what Wisconsin life is like. It was a chance to learn about a very different culture, language, and geographic location. The fourth graders from Westside eventually raised over \$1,000 to buy their sister-school in Bhutan a generator for their classroom, so the children will no longer have to enter a school without lights or electricity.

Children never cease to innovate and create. It's their energy and focus that will give cranes, crane habitats and ICF the security of a future in strong, capable hands.



This sketch approximates one of the buttons designed and distributed by a Barrie School student. Barrie School is sending the world some great messages! Illustration by Korie Harder.

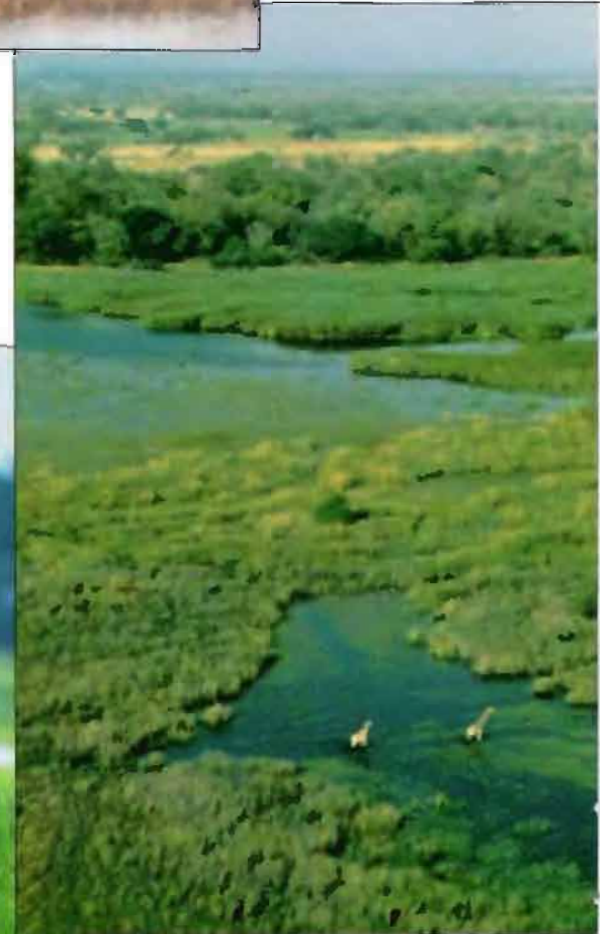


Above: Village Tank at Kichan, Rajasthan, India 1996
Kichan is a small town in the Thar desert of Rajasthan. In mid-September each year more than 8,000 Demoiselle cranes fly in, attracted by an extensive feeding program organized by the Jains who live there. Jains believe they can improve their karma by feeding cranes. The cranes enjoy the village, eating twice a day near the "Crane Feeding House." They spend the rest of the time next to the village ponds wading and drinking or loafing on the dunes.

Right: Thumsingla Pass, Bhutan 1998
Starting out at 3 a.m., on our way to the wintering grounds of the Black-Necked Cranes, we drove in the dark on an incessantly swerving road to arrive at this 12,400 foot high pass just as the sun broke over the mountains to the east. Red, white and yellow prayer flags flapped in the wind spreading blessings and a dusting of snow covered the ground.



Above: Crane in Paddy Field, Kyondalate, Burma 1997
We took a small boat from the town of Jenme. At about 7 a.m. when green, viney grasses wrapped around the propeller, the motor stalled. In the silence, Jeh Barzen heard a unison call, a pair bonding cry. We paddled to shore and scrambled up onto the dike. Over 1,000 hectares of brilliant green rice paddy spread out before us. People calling to their oxen plowed the fields. Sprinkled among the people and the rice were tall, stately, gray birds rocking along with their stilted gait—45 Eastern Sarus Cranes, their red heads vibrating against the green of the new rice plants.



Bringing ICF's Art Gallery to You

Introduction by George Archibald, Director

Captions by featured artist, Eleanor Briggs, Photographer & ICF Research Associate

ICF is proud to feature "Cranes are My Passport," by Eleanor Briggs, in our art gallery located in the lower level of the Ron Sauey Memorial Library until September 30, 1998. Come to ICF and experience what Eleanor describes as a visual diary.

For 10 years Eleanor Briggs has been traveling with ICF as a research associate and professional photographer. Her passion for saving cranes and their habitats has taken

her to Bhutan, Burma, Cambodia, Laos, Thailand, Vietnam, India, Nepal and once to Africa. So, she is not kidding when she says that cranes are her passport!

"What I have discovered in these travels is that conservation of wildlife is really about people. By learning about other cultures and listening carefully to people, we can protect animals and habitat in other parts of the world," Briggs said.

Each image evokes a sense of discovery, giving the viewer a key to a very private world.

Eleanor discovered cranes in 1977 when her cousin and patron of crane conservation, Mary Burke, brought her to ICF. It was a gorgeous summer day and Eleanor remembers photographing Mary running across the lawn with a wedge of preflledged crane chicks in pursuit. Subsequently, Eleanor has been following the cranes.

Eleanor lives on a forested mountain in New Hampshire. From her Riverview Mill studio beside the Souhegan River in the village of Wilton, she travels to far away spots to capture on film the stories of cranes and the people who share their habitats.

It's not always been easy for Eleanor. Intense heat, barking dogs and hungry mosquitoes on her first night in the field in Vietnam undermined Eleanor's security. The next morning she confided, "George, I'm suffering from luxury withdrawal!"

But the challenges of life in the field, and the daunting pressures placed on remnant patches of wild areas have strengthened Eleanor's resolve. With a broken toe she walked nine miles through the heat, mud, and darkness of Laos in pursuit of Sarus Cranes. In Cambodia she lived for three months in a floating village to learn about the problems and needs of local people who sold and ate wild storks. In the predawn darkness of a remote valley in Bhutan, she crept over boulders to hide beside a roost of Black-necked Cranes.

Eleanor's pursuit of conservation is captured in her photographs. They tell the story of a remarkable artist's sensitivity to the beauty of nature and of the people whom nature has supported for thousands of years. ■



Above: Okavango Delta, Botswana 1995
The helicopter offers a Wattled Crane's view of one of earth's greatest wetlands—the Okavango Delta of Botswana. We see a herd of giraffe crossing shallow water between islands of savanna where they graze. The Okavango is an important breeding area for Wattled Cranes.

GRANTS & AWARDS:

Alma Doten Trust;
 Amoco Foundation, Inc.;
 Andrews-Quigley Fund;
 Aylward Family Foundation;
 Robert Bishop;
 Behm Fund for International
 Bird Conservation;
 Eleanor Briggs;
 Chambers Family Fund;
 Chapman Foundation;
 Commonwealth Zoological
 Corporation;
 Cracid Breeding &
 Conservation Center;
 Detroit Zoological Institute;
 James J. Drake;
 Eugenie Mayer Bolz Family
 Foundation;
 Foundation for Wildlife
 Conservation;
 Geraldine R. Dodge
 Foundation;
 Dr. Shelley Gordon;
 Grootemaat Foundation, Inc.;
 Helen Brach Foundation;
 Henry Doorly Zoo;
 Keidanren Nature
 Conservation Fund;
 Lands' End;
 John D. & Catherine T.
 MacArthur Foundation;
 Marshall Erdman &
 Associates;
 Dianne Mayberry-Hatt;
 Oscar G. Mayer;
 Mary Livingston Griggs &
 Mary Griggs Burke
 Foundation;

Contributions

Received January through June, 1998



Lufthansa
ICF's Official Airline

ICF membership has grown so much that we've run out of room to acknowledge all associate members in each issue. Therefore we will now recognize new associate memberships only. Please remember that continuing support of all our members, including associates, is vital to our work for the cranes!

National Fish & Wildlife
 Foundation;
 Don & Ellen Padley;
 Phipps Florida Foundation;
 Puelicher Foundation;
 Eric G. Ratering;
 Robert Raymond;
 Reinhardt H. & Shirley R.
 Jahn Foundation;
 Jim Rogers;
 Rutgers Preparatory School;
 Janice Price Sampson;
 Norman O. &
 Claire Sauey, Sr.;
 SC Johnson Wax Fund, Inc.;
 School District of Reedsburg;
 Sara L. Simmonds;
 Edmund A. Stanley, Jr.;
 Patricia M. Stedman;
 The Armand G. Erpf Fund;
 The Charlotte & Walter
 Kohler Charitable Trust;
 The Evjue Foundation, Inc.;
 The Wray Trust; Turner
 Foundation, Inc.;
 U.S. Fish & Wildlife Service;
 Webcrafters-Frautschi
 Foundation, Inc.;
 Mary Wickhem;

Windway Capital Corp.;
 Wisconsin Department of
 Agriculture Trade &
 Consumer Protection;
 World Nature Association;
 Yamashina Institute for
 Ornithology.

PATRONS:

Anonymous;
 Grant Abert & Nancy Ward;
 Francois G. & Sheila J.
 Brutsch;
 Margarita C. Conlin;
 Harriett Crosby;
 Thomas Foley;
 Charles & Lynne Gibbons;
 Helen Mackensen;
 Dr. Josephine L. Murray;
 Amy Rosenblatt;
 S & G Foundation;
 Dr. & Mrs. W. Leonard
 Taylor;
 Jan & Tom Terry;
 Solomon & Marianne
 Weinstock.

SPONSORS:

Mrs. S.S. Auchincloss;

Joseph & Karen Branch;
 Mary T. Bruckmann;
 David & Claire Forsberg;
 Dr. Shelley Gordon;
 Geo & Pat Gorsuch;
 Lillian B. Griffith;
 George & Carol Harmon;
 John & Ruth Huss, Jr.;
 Bonita & Karoly Leiszter;
 Dianne Mayberry-Hatt;
 D.F. McKeithan, Jr.;
 Elizabeth W. Musser;
 Arthur C. Nielsen, Jr.;
 John & Ruth Nugent;
 Olson Middle School;
 Scott Pauley;
 Denis J. Prager;
 Grace W. Roughton;
 James H. Rupert;
 Daniel Sneider;
 Alice Thorngate;
 Mary Wright.

NEW ASSOCIATES:

Dan & Eleanor Albert;
 Mrs. Sarah W. Armour;
 Clara Barton Elementary
 School;

Nicholas Brazeau;
 David & Elizabeth Bueschel;
 Kenneth Cadenhead;
 Central Basin Audubon
 Society;
 Kirth Dillard;
 Robert W. Elliott;
 Mike & Pam Graham;
 Angus & Karin Hebb;
 Mr. & Mrs. Ben W.
 Heineman;
 Heather Henson;
 Dr. & Mrs. Rick Hovda;
 Paul W. Husted;
 Margaret C. Jennings;
 Kilili Self Help Project;
 Dwight P. Knapik;
 Philip F. Mesner;
 David Morton;
 Richard & Mary Lee Odds;
 Robert Merkle;
 Omaha Zoo Foundation;
 Park Elementary School;
 Kathryn W. Pyne;
 Riveredge Bird Club;
 William L. Rutherford;
 Thomas N. Schlosser;
 Rolf Stadheim;
 Betty Stillman;
 Hiroshi & Sayoko Taguchi;
 Tom & Ruth Townsend;
 Dr. Dennis Uehara;
 Mrs. Dorothy A. Wahlstrom;
 Mrs. Frank Wobst;
 Arthur W. Wood.



Congratulations are extended to the Korat Zoo in Thailand for their first breeding of the Eastern Sarus Crane. Two chicks were produced by this pair in 1997. One was parent-reared (parents raising their own chick) and the other was hand-reared (by humans). Captive breeding Eastern Sarus Cranes is an important step toward reintroduction of cranes into Thailand. Photo courtesy of the Korat Zoo.

The **ICF Bugle** is the quarterly newsletter for members of the International Crane Foundation (ICF).

Editor: Kate Fitzwilliams

Memberships are vital to ICF. Please join or give a membership to a friend at the following annual rates:

- Student or Senior Citizen** \$20
- Individual** \$25
- Foreign** \$30
- Family** \$35
- Associate** \$100
- Sponsor** \$500
- Patron** \$1,000



ANNOUNCING:

ICF's Annual Meeting and 25th Anniversary Celebration

Friday, September 18 & Saturday, September 19, 1998

ICF members and their guests are invited to join us for this weekend. If you have not already reserved your spot from our advanced mailing, please use the form provided below. Your response is needed by September 11.

Schedule

Friday, September 18, 1998

It's an Eggstravaganza!

sponsored by Miller Brewing Co.

Place: The historic Al Ringling Theatre in Baraboo, WI

Time: 7 p.m.

Tickets: \$5. Available from ICF or

\$8 at the door (see order form below)

Join us in the ornate and impressive Al Ringling Theater for a celebratory evening filled with storytelling by University of Wisconsin-Madison Professor, Harold Scheub, dancing by our local young crane dancers, and moving memories from Aldo Leopold's daughter Nina Leopold Bradley followed by the beautiful voices of the Madison Festival Choir. A slide show full of ICF memories, accompanied by music will entertain and introduce you to the best of our 25 years. Voices from our past and future will be highlighted and Norman and Claire Sauey will be honored. Without the Sauey's help, the dream of two college kids would never have come true. Plus special appearances by Johnny Carson and Prince Phillip (on film of course)! Don't miss this experience open to members and the general public. The Al Ringling Theatre is located on the square at 136 4th Ave. in Baraboo, WI.

Saturday, September 19, 1998

Annual Meeting for members and their guests.

Regular ICF tours: 10 a.m., 1 and 3 p.m.

Special Events

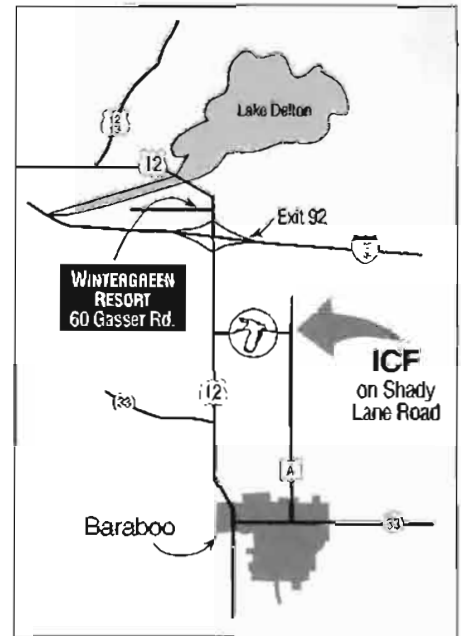
5 a.m.: *Brave Birders*: Join Jeb Barzen, Director of Field Ecology and his staff as they look for wild Sandhills roosting. Meet Jeb in the parking lot of the ICF guesthouse. Please call Susan at ICF to sign up on first come first serve basis.

10 a.m.: *Birds, Binoculars & Briggsville*: Learn about the work we are doing with Wisconsin's wild Sandhill Cranes. Meet Todd in the parking lot of the ICF guesthouse. Please call Susan at ICF to sign up on first come first serve basis.

10 a.m.: *The Leopold Shack*: Join George Archibald on a tour of Aldo Leopold's land, just a few miles from ICF where Leopold wrote the acclaimed work—Sand County Almanac. Meet George in the public parking lot. Please call Susan at ICF to sign up on first come first serve basis.

1-2:15 p.m.: *Crane City Tour*: This rare opportunity to see ICF's breeding facility will be guided by our crane conservation department. Meet at the Chick Exercise Yard.

2:15-3:30 p.m.: *Restoration Tour*: Experience ICF's acres of prairie, oak savanna and wetland restoration efforts with guides from our field ecology department. Meet at the Chick Exercise Yard.



3:45-4:30 p.m.: *The Cranes at Lumbini*: Join Sanctuary Manager Rajendra Suwal and ICF Hydrologist Rich Beilfuss for a slide talk in the Cudahy Theatre on the wetland bird sanctuary that is located at one of the holiest sites in the Buddhist world.

5:30 p.m.: Hospitality Hour (cash bar) at the Wintergreen.

6:30 p.m.: Sit-down dinner will be served. An inspirational program will follow dinner, given by ICF's Director George Archibald and Carl-Albrecht von Treuenfels, president of the World Wildlife Fund-Germany as well as a premier crane photographer. During George's presentation, he will transport the audience to all five continents where people and cranes live together, highlighting 25 years of ICF milestones. Carl will add to this incredible global perspective with breathtaking slide images of all 15 crane species in their native habitats.

For hotel reservations at the Wintergreen, call 800-648-4765. For comprehensive lodging, restaurant and activity information for the area call the Wisconsin Dells Visitor & Convention Bureau at 800-223-3557 or the Baraboo Chamber of Commerce at 608-356-8333.

CLIP AND SEND TO ICF!

____ Please send me ____ tickets, at \$5 each, to the Friday evening **Egg-stravaganza**. \$_____

____ Please make my Saturday evening **Annual Dinner** reservations for ____ people at \$20 each. \$_____

Total Enclosed (make check payable to ICF) \$_____

____ I **cannot** attend, but please send me a copy of the annual report.

Please complete address information

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ e-mail _____

PLEASE CLIP & MAIL THIS FORM TO:

ICF-Rose Blada
P.O. Box 447
Baraboo, WI 53913-0447
Reservation deadline: Sept. 11th

Special Calendar Offer

Still-life made Taiwanese artist Anderson Yang famous. During his research on the backgrounds of his paintings, he discovered the beauty of wildlife depending on the habitats depicted in his watercolors. Yang, now as an accomplished wildlife artist, actively collaborates with scientists to enhance support for conservation. His most recent project, a 1999 calendar *Cranes of China*, is being sponsored by the Wildlife Art Association of Taipei, Winbond Electronics, Corporation and ICF. This impressive calendar (16" by 20") features all eight crane species found in China. As an ICF member, you have the chance to buy this calendar today. If you order now, using the order form below, you will receive a 25% discount off the regular price of \$19.95! All proceeds will support ICF crane programs in China. Keep track of your days with these incredible cranes. *Calendars will be shipped from Taiwan in November and to you by December 1, 1998.*



ICF CALENDAR ORDER FORM

Ordered by: _____	<input type="checkbox"/> I would like a calendar shipped as a gift to the address below.
Address: _____	Name: _____
City/State/Zip: _____	Address: _____
Daytime Phone: _____	City/State/Zip: _____

Please send me _____ calendars at \$14.95 plus shipping @ \$4.00 U.S./\$7.50 Foreign.
Wisconsin residents please add 5.5% tax to total not including shipping fee.

Check or Money Order: AMOUNT ENCLOSED \$ _____

Credit Card: MasterCard Visa Discover

Card Account Number _____ Exp. Date: _____

Customer Signature _____

Fascinated by ICF's rich history?

Want to learn more? All you need to do is buy *So Cranes May Dance* written by Barb Katz. This book beautifully illustrates the hard work and determination that fueled the ICF dream. *So Cranes May Dance* is available through our gift shop and costs \$19.95, plus the rate of \$2 U.S. and \$3 Foreign for shipping and handling. To order please address Nancy Bayer, ICF gift shop manager, with your request and a check made out to ICF. Credit cards are welcome if you call your order into the gift shop at 608-356-9462 ext. 115. Wisconsin residents please add 5.5% tax to your total not including the shipping and handling fee.

ICF WISH LIST: • Baby changing stations • Self-driven motor scooter (3 wheels)
• Dishwasher • New hand and power tools • A van with low mileage • A PALS VCR
If you would like to help with this wish list please contact Deputy Director Peter Murray.

Printed on Recycled Paper



International Crane Foundation

E11376 Shady Lane Rd. (608) 356-9462
P.O. Box 447 Fax: 356-9465
Baraboo, Wisconsin 53913-0447 cranes@baraboo.com
Homepage: www.baraboo.com/bus/icf/whowhat.htm

Bulk Rate
U.S. Postage
PAID
Permit No. 724
Melbourne, FL

Address Correction Requested

ICF's Annual Meeting
—see page 7

